

ARTISTIC TEAM

IVANKA POLCHENKO, **director**

Born in Moscow, Ivanka Polchenko graduated from the Russian State University of Humanities with a degree in Theatre Studies and obtained a Master's degree in Directing and Dramaturgy from the University of Paris 10 in France. She trained with Yoshi Oida, Jean-Damien Barbin (CNSAD - the Academy of Dramatic Art in Paris), Jorge Parente, Gennady Bogdanov and Simon McBurney (Théâtre de Complicité) and was an assistant to the British actor and director Bruce Myers. She has directed Pushkin's *The Showstorm*, *The Short Stories* by Chekhov, *Ö Gilgamesh*, *Miche and Drate* by Gérald Chevrolet.



NATALIA LIZORKINA, **playwright**

Moscow born Natalia Lizorkina completed the playwriting course at Gogol School under the supervision of Evgeny Kazachkov and Valery Pecheikin and took Sasha Denisova's drama course at CWS. She is the author of *Petya from Vatyuki*, *Mama, I'm off to Cosmos* and *Vania Is Alive*. Her plays have been shortlisted for major Russian-language playwrighting competitions such as Lubimovka Festival, "Author's Stage" and "Remarque" and presented as readings in Moscow, London, Paris, San Francisco, Berlin, Belgrade, Tbilisi, and Tel Aviv.



KSENIA PERETRUKHINA, **set designer**

Graduated from the Film Studies Faculty at The Russian State University of Cinematography (VGIK), as well as from the School of Contemporary Art at the Russian State University, Ksenia Peretrakhina is a visual artist and set designer. She has worked with renowned drama and opera theatres in Russia (Theatre of Nations, Alexandrinsky Theatre, Moscow Art Theatre, Gogol Centre) and Europe (Finland, Austria, Estonia). She is the laureate of the "Innovation" contemporary art prize (2020) and a repeated nominee and winner of the "Golden Mask" National Theatre Prize. Since 2022, she has been living and working in Finland as Artists at Risk-Safe Haven Helsinki Resident.



NIKOLAY MULAKOV, actor

Born in Kharkiv, Ukraine, Nikolay Mulakov studied at the Russian Institute of Theatre Arts-GITIS (Moscow) and the Moscow School of New Cinematography. Since 2014, he has been working at Teatr.doc and The Meyerhold Theatre Centre, appearing in *Out of the Closet*, *The War Is Close* and *Melnikov. Documentary Opera* (National Theatre Prize “Golden Mask” nomination for best show). On film, he appeared in *Kahegha* (2019, selected at the Kandinsky Prize) and *Convenience Store*, premiered at the Berlinale Panorama in 2022. He is currently based in London.



ELENA GORDIENKO, assistant director

Graduated from Moscow State University and Paris-Sorbonne University, Elena Gordienko is a theatre researcher and practitioner. In the past she held teaching positions at the School for Advanced Studies in the Humanities of RANEPa, as well as the Department of Management and Cultural Policy of MSSS (The Moscow School of Social and Economic Sciences). She is now a visiting scholar at Sorbonne Nouvelle University. She curates programs of new theatre writing and writes for various periodicals such as *Praxis and Interpretations*, *Stephanos*, *TEATR*, *Modern Drama*.



OLGA SUKHOVEY, voice, percussions

After completing a degree in Arts at Moscow Pedagogical State University, Olga Sukhovey turned toward theatre taking an acting course at the Institute of Artistic Education and Cultural Studies of the Russian Academy of Education. A long-time collaborator of the Moscow puppet Theatre Ten', she is a founder of an independent immersive theatre company Tumbleweed. She worked as a costume and set designer for film and theatre projects, art installations. Interested in art therapy, she actively develops techniques including voice, music and objects, and conducts sessions for adult and young audiences.

